

3. Воскресение Христово видеvше

8

Allegro

f

Вос-кре-се - ни - е Хрис - то - во ви - дев - ше, покло - ним - ся Святому

This system contains the first four measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The time signature is 4/4. The music is marked with a forte (*f*) dynamic. The lyrics are: "Вос-кре-се - ни - е Хрис - то - во ви - дев - ше, покло - ним - ся Святому".

Гос - по - ду И - и - су - су, е - ди но - му, без - греш - но - му.

This system contains the next four measures of the piece. The time signature changes to 2/4 starting from the second measure. The lyrics are: "Гос - по - ду И - и - су - су, е - ди но - му, без - греш - но - му." The piano accompaniment continues with chords and moving lines.

Крес - ту Твое - му пок - ло - ня - ем - ся, Хрис - те и свя -

The first system of the musical score consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in 2/4 time, with a key signature of one flat. The vocal lines are marked with a 'v' and a crescendo hairpin. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

то - е вос - кре - се - ни - е Тво - е по - ем и сла - вим:

The second system continues the musical score with four staves. The vocal lines and piano accompaniment are consistent with the first system. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal lines are marked with a 'v' and a crescendo hairpin.

Ты бо е - си Бог наш, раз - ве Те-
 И -

ff *pp*
ff *pp*
ff *mf*
ff

бе и - но - го не - знае - ем, и - мя Тво-
 - мя Тво - е и -

mf *pp*

rit.

a tempo

е и - ме - ну - ем. При - и - ди - те все

е и - ме - ну - ем. При - и - ди - те все

- ме - ну - ем.

ну - ем.

вер - ни - и, по - кло - ним - ся Свя - то - му Хрис-

то - ву Вос-кре - се - - ни - ю: се бо при-

The first system of music consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics are: "то - ву Вос-кре - се - - ни - ю: се бо при-".

и - де Крес - том ра - дость все-му ми - ру; всег -

The second system of music consists of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are also piano accompaniment. The music is in 4/4 time and features a mix of treble and bass clefs. The lyrics are: "и - де Крес - том ра - дость все-му ми - ру; всег -".

ff *pp*

да бла - го - сла - вя - ще Гос - по - да, по -

ff *pp*

ff *pp*

rit.

ем вос-кре - се - ни - е Е - го, рас - пя - ти - е бо пре-тер-

3/4

пев, смер - ти - ю смерть

3/4

3/4

3/4

poco ritard

ff

ff

ff

ff

раз - ру - ши.