

Досто́йно е́сть

Музыка П. Динева

Do - стой - но е́сть я - ко во ис - ти - ну бла - жи - ти Тя

The first system of the musical score is in 4/4 time, featuring a vocal line and a piano accompaniment. The vocal line begins with a half note 'Do', followed by quarter notes 'стой', 'но', and a dotted quarter note 'е́сть'. The piano accompaniment consists of a steady bass line and chords in the right hand.

Бо - го - ро - ди - цу, Бо - го - ро - ди - цу, Бо - го - ро - ди -

The second system continues the melody in 4/4 time. The vocal line has quarter notes for 'Бо', 'го', 'ро', 'ди', 'цу', followed by a comma and another set of quarter notes. The piano accompaniment features a more active bass line with eighth notes.

цу, При - сно бла - жен - ну - ю и Пре - не - по - роч - ну - ю и

The third system continues in 4/4 time. The vocal line has quarter notes for 'цу', a dotted quarter note for 'При', and quarter notes for 'сно', 'бла', 'жен', 'ну', 'ю'. The piano accompaniment maintains a consistent harmonic support.

Ма - терь Бо - га на - ше - го, Бо - га на - ше - го, Бо - га

The fourth system continues in 4/4 time. The vocal line has quarter notes for 'Ма', 'терь', a dotted quarter note for 'Бо', and quarter notes for 'га', 'на', 'ше', 'го'. The piano accompaniment features a steady bass line and chords.

на - ше - го Чест - ней - шу - ю Хе - ру - вим и

The fifth system concludes the piece in 4/4 time. The vocal line has quarter notes for 'на', 'ше', 'го', a dotted quarter note for 'Чест', and quarter notes for 'ней', 'шу', 'ю', 'Хе', 'ру', 'вим', and a final quarter note 'и'. The piano accompaniment provides a solid harmonic foundation.

слав - ней - шу ю без срав - не - ни - я, без срав -

не - ни - я Се - ра - фим, Се - ра - фим, без ист - ле - ни - я

Бо - га Сло - ва рожд - шу - ю, су - шу - ю Бо - го - ро - ди - цу

Тя, Тя ве - ли ча - ем, Тя ве - ли - ча - ем, Тя ве - ли ча - ем,

Тя ве - ли ча - ем, Тя ве - ли ча - ем.